

DATE, TIME, and LOCATION:

The Greater Milwaukee Baroque Music Festival will be held Saturday, October 1st, 2011. The festival will start in the morning and run through the early afternoon depending on the number of entrants. A winner's recital will be presented at 4:00 p.m., directly following the final competitive audition. This recital is open to the public, and **students must be present to win**. This year, the Greater Milwaukee Baroque Music Festival will be held at Wisconsin Lutheran College in Wauwatosa, WI.

EVENTS:

The Greater Milwaukee Baroque Music Festival offers Piano Solo, Classical Guitar, and String Events (Violin, Viola, Cello, and Bass). Students may enter as competitive or non-competitive participants, and may enter multiple events. Students may not have multiple entries in the same event. All performers will perform two selections before a judge and will receive a certificate of participation as well as a rating sheet with the judge's comments.

AGE REQUIREMENTS:

There are no age requirements for students participating in the non-competitive division. Young students as well as adult students are invited to participate. Students in the competitive division must not have reached their 19th birthday as of the festival date.

AGE DIVISIONS:

Students in the competitive piano and strings events will be divided into three age groups 5th grade and under, grades 6-8, grades 9-12. Students in the classical guitar competitive event will be divided into two age groups: grades 6-8 and grades 9-12.

ENTRY FEES:

Entry fees are \$15 for non-competitive entrants and \$25 for competitive entrants. Entry fees may be paid by a single check per teacher payable to LCMC.

AWARDS:

Trophies will be awarded to the first, second, and third place performers in each of the age divisions in each of the competitive events. Cash prizes will be awarded as follows: in the grade 9-12 division, prizes for first, second, and

third places will be \$150, \$100, and \$50 respectively. In the grade 6-8 divisions, prizes for first, second, and third places will be \$100, \$75, and \$50 respectively. In the preschool-grade 5 age divisions, prizes for first, second, and third places will be \$80, \$60, and \$40 respectively. In the event that the judges feel that an inadequate level of quality exists in auditions, judges may, at their discretion, award only a first and second, or only a first place in a particular age division. Awards will be paid directly to recipients. A potential total of \$1935 in prize money will be awarded annually.

JUDGING:

Judges will provide entrants with written critique only (no verbal comments). Judges of entrants to the competitive event are to consider the difficulty of repertoire performed as well as the quality of the performance with preference given to quality of performance. All decisions of the judges are final. Winners will be announced at the 4:00 recital. Students must be present to win.

REPERTOIRE:

Students must play two selections of repertoire written by composers on the Composer's List. Students may play two works by the same composer or may play works by two different composers. Students may not play arrangements, adaptations, or transcriptions of pieces (exceptions for some events appear below). Pieces must be memorized in the competitive division. Students participating in the non-competitive division may play with music, but must provide a second original copy for the judge. Memorization is encouraged of all participants. No photocopies are permitted. In the case of a multi-movement work such as a suite, prelude and fugue, partita, sonata, etc., each movement will be considered an individual work.

SPECIFIC RULES FOR ENTRANTS OF THE STRING EVENT:

Entrants in the string event may play a single movement of a concerto instead of two pieces. Accompanists are not required, but are strongly recommended except for pieces which are composed for solo instruments.

SPECIFIC RULES FOR ENTRANTS OF THE GUITAR EVENT:

Entrants in the classical guitar event may play transcriptions but not arrangements.

SPECIFIC RULES FOR ENTRANTS OF THE PIANO EVENT:

Entrants in the piano event may play a single movement of an eligible concerto instead of two pieces. Questions about acceptable repertoire should be directed to the festival chair, Sam Ecoff (contact info below).

ENTRY PROCEDURE:

Photocopy or print the Greater Milwaukee Baroque Music Festival entry form as needed. Fill it out completely. If you have questions, please contact the festival chairman, Sam Ecoff at (262) 367-5333 x48. Please return your student's rating sheets and entry fees in a single check payable to LCMC. All entries must be postmarked or hand delivered to the festival chair no later than September 15, 2011. Mail entries to:

Sam Ecoff, NCTM
Waukesha Co. Conservatory of Music
1125 James Drive
Hartland, WI 53029

Rating sheets will be returned to teachers via first class mail following the festival.

VOLUNTEERS:

Teachers who enter students are expected to volunteer their time on the day of the festival. Everyone's help is needed to make this a successful event for all of the students involved.

COMPOSER'S LIST

Agricola, Johann
Alberti, Domenico
Albinoni, Tomaso
Arne, Thomas
Aubert, Jacques
Bach, Johann Sebastian
Barrett, John
Blavet, Michel
Blow, John
Bohm, Georg
Boismortier, Joeseph
Boni, Pietro
Bonocini, Giovanni
Bonoporti, F. A.
Boyvin, J.

Buttstedt, Johann
Buxtehude, Dietrich
Caccini, Giulio
Caldara, Antonio
Campion, Thomas
Campra, André
Carey, Henry
Carissimi, Giacomo
Chedeville, Espirit
Clarke, Jeremiah
Clerambault, Louis
Corelli, Archaneglo
Corrette, Michel
Couperin, Francois
Croft, William
Dandrieu, Jean Francois

Daquin, Louis-Claude
De Caix, Louis
Delublin, Jean
Dieupart, Charles
Dorne, Louis-Antoine
Dowland, John
Dumage, Pierre
Duante, Francesco
Eccles, Henri/John
Fantini, Girolamo
Fasch, Johann
Ferandierre, Fernando
Fiocco, Joseph
Fischer, Johann Kasper F.
Frederick the Great
Frescobaldi, Girolamo
Froberger, Johann
Germiniani, Francesco
Gibbons, Orlando
Graupner, Christopher
Greaves, T.
Greene, M.
Handel, George Frederic
Hasse, Johann
Hassler, Haps Leo
Heron, Henry
Hottoterre, Louis
Humphries, John
Isaack, B
Kaufmann, Georg
Keller, Godfrey
Kinemann, Johann
Krebs, Johann
Kreiger, Johann
Kuhnau, Johann
Legrenzi, Giovanni
Leo, Leonardo
Loeillet, Jean-Baptist
Lotti, Antonio
Lully, Jean-Baptiste
Marais, Marin
Marcello, Benedetto
Marchard, Louis
Monroe, George
Moretti, Luigi
Mufflat, Gottlieb
Naudot, Jean
Nivers, G.G.
Notebook for Anna Magdalena Bach
Pachelbel, Johann
Paradisi, P.D.
Parisotti, Alessandro
Pepusch, J.C.
Pergolesi, Giovanni

Pescetti, Giovanni
Petzold, Christian
Pez, Johann
Platti, Giovanni
Porpora, Nicolo
Praetorius, Michael
Purcell, Henry
Quantz, Johann
Rameau, Jean Philippe
Rathgerber, Valentin
Recel, Jean
Rosa, Salvator
Rossi, Michael
Sack, Johann
Saint-Luc, Jacques
Sammartini, Guiseppe
Sanz, Gaspar
Sartorius, Erasmus
Scarlatti, Allesandro
Scarlatti, Domenico
Scheidt, Samuel
Schein J. H.
Schultze, Johann
Schütz, Heinrich
Seixas, Carlos
Senaille, Jean
Solar, P.A.
Speer, Daniel
Stamitz, Johann Wenzel
Stozel, G. H.
Stradella, Alessandro
Sweelinck, Jan
Tartini, Guiseppe
Telemann, Georg Philipp
Torelli, Guiseppe
Nan der Hofe, Joachim
Vento, Matthias
Veracini, Francisco
Visee, Robert de
Vivaldi, Antonio
Walther, J.G.
Weiss, Silvius Leopold
Zipolo, Domenico